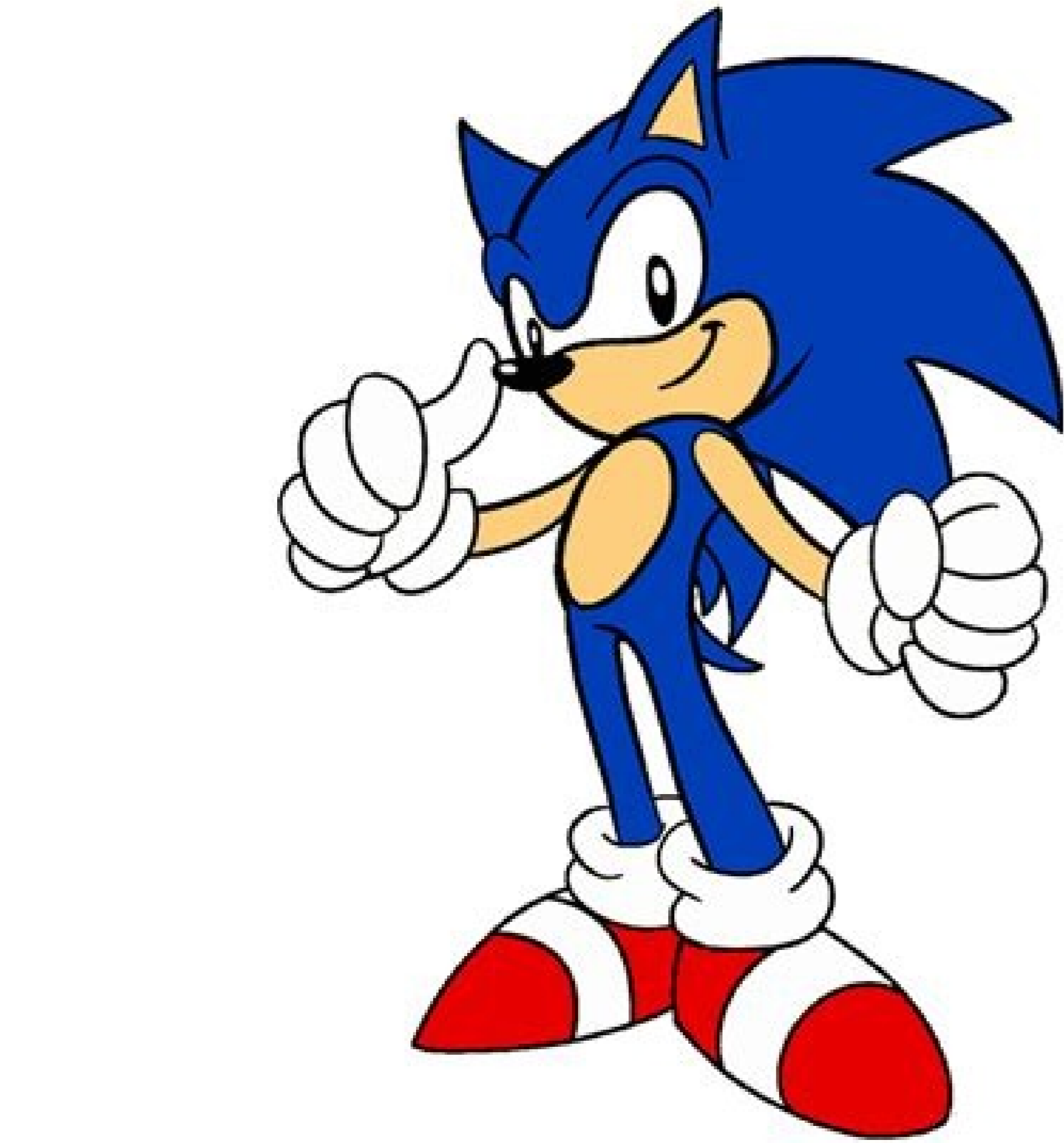


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COMMONS USER PROFILE TEMPLATE

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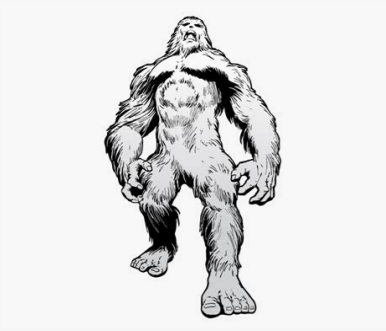
100. Other: \_\_\_\_\_

**BIOGRAPHICAL SKETCH**

Provide the following information for the Senior/key personnel and other significant contributors in the

NAME	POSITION TITLE		
eraCOMMONS USER NAME (credential, e.g., agency)			
EDUCATION/TRAINING (Begin with baccalaureate or other initial professional education, such as nursin			
INSTITUTION AND LOCATION	DEGREE (if applicable)	MM/YY	FIELD OF STU

Please refer to the application instructions in order to complete sections A, B, C, and D of the Biographical



Bassanio's character is more fully drawn than Antonio's, but it does not possess the powerful individuality that Shakespeare gives to his portraits of Portia and Shylock. First off, when one begins considering Bassanio, one should dismiss all the critics who condemn him for his financial habits. Bassanio's request to Antonio for more money is perfectly natural for him. He is young; he is in love; and he is, by nature, impulsive and romantic. Young men in love have often gone into debt; thus Bassanio has always borrowed money and, furthermore, no moral stigma should be involved. Shakespeare needs just such a character in this play for his plot. If Bassanio is not a powerful hero, he is certainly a sympathetic one. First, he has some of the most memorable verse in the play cAAA language which has music, richness, and dignity. Second, he shows us his immediate, uncalculated generosity and love; this is especially obvious when Bassanio, who has just won Portia, receives the letter telling him of Antonio's danger. Bassanio is immediately and extremely concerned over the fate of Antonio and is anxious to do whatever is possible for his friend. Here, the situation is melodramatic and calls for a romantic, seemingly impossible, rescue mission. When at last Bassanio and Portia are reunited, he speaks forthrightly and truthfully to her. He refuses to implicate Antonio, even though it was at Antonio's urging that he gave away his wedding ring to the judge who cleverly saved Antonio's life: "If you did know," he tells Portia, "for what I gave the ring / And how unwillingly I left the ring . . . You would abate the strength of your displeasure." No matter how powerful the circumstances, he admits that he was wrong to part with the ring because he had given his oath to Portia to keep it. As the play ends, Bassanio's impetuous nature is once more stage-center. Speaking to his wife, he vows: "Portia, forgive me this enforced wrong; . . . and by my soul I swear / I never more will break an oath with thee." Of course, he will; this, however, is part of Bassanio's charm. He means it with all his heart when he swears to Portia, but when the next opportunity arises and he is called on to rashly undertake some adventure full of dash and daring, he'll be off. Portia knows this also and loves him deeply, despite this minor flaw. A Jewish moneylender in Venice. Angered by his mistreatment at the hands of VenicecAAAs Christians, particularly Antonio, Shylock schemes to eke out his revenge by ruthlessly demanding as payment a pound of AntoniocAAAs flesh. Although seen by the rest of the playcAAAs characters as an inhuman monster, Shylock at times diverges from stereotype and reveals himself to be quite human. These contradictions, and his eloquent expressions of hatred, have earned Shylock a place as one of ShakespearecAAAs most memorable characters. Read an in-depth analysis of Shylock. Portia A wealthy heiress from Belmont. PortiacAAAs beauty is matched only by her intelligence. Bound by a clause in her fathercAAAs will that forces her to marry whichever suitor chooses correctly among three caskets, Portia is nonetheless able to marry her true love, Bassanio. Far and away the most clever of the playcAAAs characters, it is Portia, in the disguise of a young law clerk, who saves Antonio from ShylockcAAAs knife. Read an in-depth analysis of Portia. Antonio The merchant whose love for his friend Bassanio prompts him to sign ShylockcAAAs contract and

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