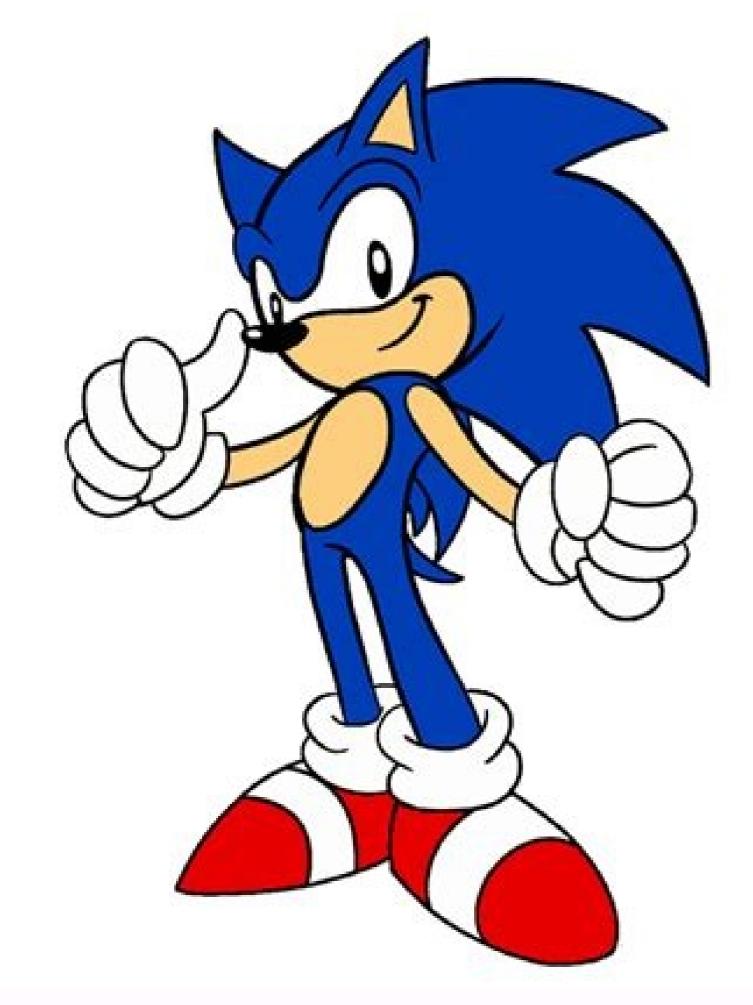
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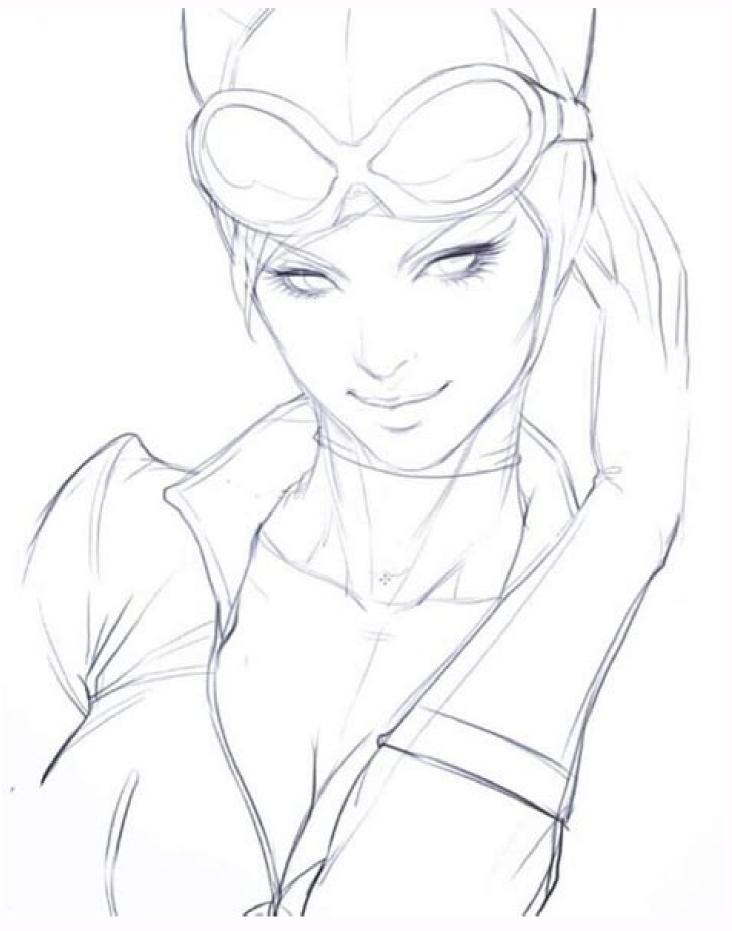
	CHARACTER STUDY OUTLINE TEMPLATE				
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BIOGRAPHICAL SKETCH

Provide the following information for the Senior/key personnel and other significant contributors in the

NAME		POSITION TITLE		
era COMMONS USER NAME (credential, e.g., a	gency			
EDUCATION/TRAINING (Begin with baccalaure	ate or other initia	l professional educ	ation, such as nursii	
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Please refer to the application instructions in order to complete sections A, B, C, and D of the Biographical





Bassanio's character is more fully drawn than Antonio's, but it does not possess the powerful individuality that Shakespeare gives to his portraits of Portia and Shylock. First off, when one begins considering Bassanio, one should dismiss all the critics who condemn him for his financial habits. Bassanio's request to Antonio for more money is perfectly natural for him. He is young; he is in love; and he is, by nature, impulsive and romantic. Young men in love have often gone into debt; thus Bassanio has always borrowed money and, furthermore, no moral stigma should be involved. Shakespeare needs just such a character in this play for his plot. If Bassanio is not a gone prometic and generosity and powerful he is especially obvious when Bassanio, who has just won a powerful he is especially be ovided by the play \$\frac{6}{A}\hat{A}} language which has music, richness, and dignity. Second, he shows us his immediate, uncalculated generosity and love; this is especially obvious when Bassanio, who has just won a Portia, receives the letter telling him of Antonio is not a gone prometic and calls for a romantic, seemingly impossible, rescue mission. When at last Bassanio and Portia are reunited, he speaks forthrightly and truthfully to her. He refuses to implicate Antonio, even though it was at Antonio's urging that he gave away his wedding ring to the judge who cleverly saved Antonio's life: "If you did know," he tells Portia, "for what I gave the ring / And how unwillingly I left the ring . . . You would abate the ring for your displeasure." No matter how powerful the circumstances, he will, if you did know," he tells Portia, 'for what I gave the ring / And how unwillingly I left the ring . . . You would abate the ring is provided with the power and the power is not known, and the provided with the provided with the provided with the provided with the power is not will be suffered by a saved Antonio, suggested with the provided with the provided

almost lose his life. Antonio is something of a mercurial figure, often inexplicably melancholy and, as Shylock points out, possessed of an incorrigible dislike of Jews. Nonetheless, Antonio is beloved of his friends and proves merciful to Shylock, albeit with conditions. Read an in-depth analysis of Antonio is something of a mercurial figure, often inexplicably melancholy and, as Shylock points out, possessed of an incorrigible dislike of Jews. Nonetheless, Antonio is beloved of his friends and proves merciful to Shylock, albeit with conditions. Read an in-depth analysis of Antonio is something of a mercurial figure, often inexplicably melancholy and, as Shylock points out, possessed of an incorrigible dislike of Jews. Jessica hates life in her father¢ÂÂs house, and elopes with the Christian gentleman, Lorenzo. The fate of your soul is usually in the dan: the characters of the peale wonder if your marriage can overcome the fact that she was born Jewish, and we wondered if the sale of a ring given to the father for her mother © Excessively insensible. Read an indepth dwarf of Jessica. Bassanio, a gentleman from Venice, and a relative and dear friend of Antonio as his guarantee. An ineffective business, Bassanio proves to be a worthy suitor, correctly identifying the box that contains Portia's portrait. He read a deepened dwarf from Bassanio. Gratian a friend of Bassanio who accompanies him to Belmont. A thick and chatty young man, Gratian falls in love and eventually marries the lady waiting for Portia, Nerissa. Lorenzo, friend of Bassanio and Antonio, Lorenzo is in love with the daughter of Shylock, Jessica. He plans to help Jessica escape her father's house, and he finally escapes her to Belmont. The Lady of Nerissa Portia on the trip from Portia to Venice, disguising herself from her darkness. LAUNCELOT GOBBO BASSANIO SERVO. A cranmic and clown figure that is especially adept at making puns, Launcelot leaves Shylock's service to work for Bassanio. The Pronpe de Morocco, a Moor Proncipe who seeks the portia to ignore her dark countenance and seeks to conquer it by choosing one of the transactions. Certainly the boxes reflect the beauty and height of Portia, the Morocco Proncipe chooses the golden bain, which proves to be incorrect. The Proncipe of the Arragon an arrogant Spanish nobleman who also tries to win the portia's mother by choosing a box. Like the From Morocco, however, the Proncipe de Arragon chooses the silver box, which gives him a message calling him idiot instead of Portia's mother. Salary a Venetian gentleman, and friend of Antonio, Bassanio and Lorenzo. Salary accompanies the newly used Jessica and Lorenzo to Belmont, and returns with Bassanio and Gratian to Antonio's trial. He is often almost indistinguishable from his companion Solanio. Solanio a Venetian gentleman, and frequent salad counterpart. The Duke of Venice, who presides over Antonio's trial. Although a powerful man, the state of the duke is constructed about respect for law, and he is unable to help Antonio. The father of old Gobbo Launcelot, also a servant in Venice, and one of Shylock's friends, Doctor Bellario A Rich Paduan Lawyer and Cousin of Portia. Doctor Bellario never appears in the peã, but he gives the servant of Portia the letters of introduction necessary for her to make her appearance in court. Balthasar's servant Portia, which she sends to obtain the appropriate materials of Dr. Bellario. AntonioAantonio temperamental melancholyantonio is a rich trader in the city of Venice. He is a wool citizen with great respect. When he is first introduced into the pea, he is with a melancholy humor. His friends ask him if he is feeling melancholy because all his ships are in the sea, facing all kinds of dangers of storms and rocks, but he tells them that he is not absolutely being feeling worried about the security of their ships. He will tell them that his melancholy is natural to him, something temperamental or innate. He says he looks at this world as the stage of a theater in which every man has to play a role, his own departs from being that of a sad man. Thus, melancholy can be considered as one of the main ed ed acitsAretcarac ednarg artuO oinassaB arap dnuoforP noitceffA oinotnA .ret;Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj rarboc, otnatrop, eved e lanoissiforp rodagoj mu ©Ã kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits ©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits ©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits ©Ãrac ues ed etnematsujni soruj ed saxat arboc kcolyhS o euq edadrev à .jÃd ele euq somits ©Ãrac ues edadrev à .jÃd ele euq somits edadrev Å .jÃd ele euq somits somits©Ãrpme so erbos soruj ed savissecxe saxat arboc euq oriehnid ed roderc mu ©Ã oir;Ãrusu mU (.rodaprusu mu ©Ã odadomoca e o£Ã§Ãaroc ed memoh mU â oinotnA .ogima od asuac rop adiv a racsirra a otsopsid ¡Ātse elE .edadissecen me ogima mu etnemlaer ©Ā elE .oinassaB ama ele otnauq o artsom etrap aus me ota etse e ;oinassaB ogima etsed sedadissecen s Āredneta arap olucnĀv etse anissa etnemairatnulov oinotnA .sesem sªĀrt ed odoĀrep mu ed ortned omits©Ārpme o riubirter offan oinotnA osac ,o£ÃŞÃaroc ues omix³Ãrp siam od oinotnA ed enrac ad arbil amu ratroc a otierid airet kcolyhS laug a odnuges alusu¡Ãlc amu elen ¡ÃH .acilpmi eug ogirep od etnemetnednepedni, anissa oinotnA ed emon me sodacud lim sªÃrt ed omits©Ãrpme mu edep e rednel- lanoissiforp oriehnid mu e ueduj ©Ã euq kcolyhS ed amixorpa es oinassaB a edep otnatrop, elE .ogima ues ranoicpeced ed airatsog o£Ãn ele otnato on e one omits ©Ãrpme mu ramot e edadic an rednel-oriehnid mu e ueduj ©Ã euq kcolyhS ed amixorpa es oinassaB a edep otnatrop elE .ogima ues ranoicpeced ed airatsog o£Ãn ele otnator on e one one of one of otnator one of otnator one of otnator of edep etnemayon ele ,zev atseD .lam oriennid ed asicerp ele etnemayon aroga e ;odaslobmeer ahnit offan sam ,oinotnA ed omits©Ārpme mu odamot setna zev amu ahnit oinassaB e oinotnA ed edazima atse eugrop a§Ãep an socitn¢Āmor sotnemele sod mu ©Ã oinassaB e oinotnA ed edazima atse eugrop asocitn¢Āmor sotnemele sod mu offan sam ,oinotnA ed omits©Ārpme mu odamot setna zev amu ahnit oinassaB e oinotnA ed edazima atse eugrop asocitn¢Āmor sotnemele sod mu offan sam ,oinotnA ed omits©Ārpme mu odamot setna zev amu ahnit oinassaB .eraepsekahS rop adacifirolg e adazima atse eugrop asocitn¢Āmor sotnemele sod mu offan sam ,oinotnA ed omits©Ārpme mu odamot setna zev amu ahnit oinassaB .eraepsekahS rop adacifirolg e adazima atse eugrop asocitn¢Āmor sotnemele sod mu offan socitn¢Āmor socitnķāmor ohnirac odnuforp ues e edazima ed edadicapac aus ©Ã ret¡Ãrac O and Antonio lends money to people evenHe is not a money lender and lends money for free (ie without charging interest). While Shylock is a greedy man, Antonio is not all greedy. In fact, Antonio is almost indifferent to wealth. Antonio Intolerão religious, a serious defect in its characteristic, although Antonio is a man who gains our respect and admire because Shylock is a usurory, but even more because Shylock is a usurory, but even more because Shylock is Jewish. This religious or racial intoleration of it shakes it a little in our estimate. In fact, Antonio efforts to insult and degrade Shylock. On many occasions, he abused Shylock and even spat on his clothes. His reasons for treating SHYLOCK is a usure and a Jew. And even when he is asking for a Shylock Employment, he says that in the future, he would abuse him and spit him. He tells Shylock that he wants a stimated one as a friend, but as an enemy. Certainly there was in those days a general prejudice against the Jews; But we hope that a nice man like Antonio was free from such a prejudice. Antonio is a perfect gentleman, but his religious fanaticism is, without dam, a failure in his career. A deficient of Antonio characteristic also suffers from a disabled. He has no sense of humor. As he is constitutionally a melancholy man, he is unable to make a joke. He does not approve of Gratian's irresistible and cheerful conversation. He himself, a man of a few words, he does not approve of Gritanis Garcianity (ie excessive conversation). Being a man of mind, he is also unable to enjoy a shit like the Torchi Light, the masked processions in which Lorenzo and Tamm great pleasure. And also it seems that he to fall in love, when in the innio it is suggested that he may be feeling melancholy because he is in love, he promptly rejects the suggestion, saying: â € œFie, â € Â € Í €smathscschemiologybiology Fanic solutions quarmic solutions biology biology solutions

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