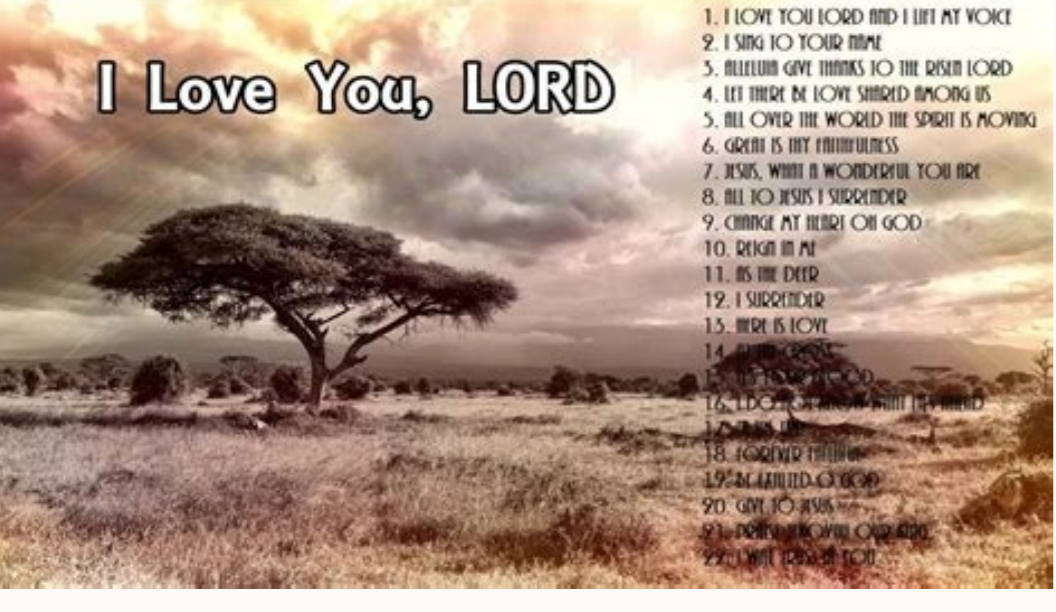
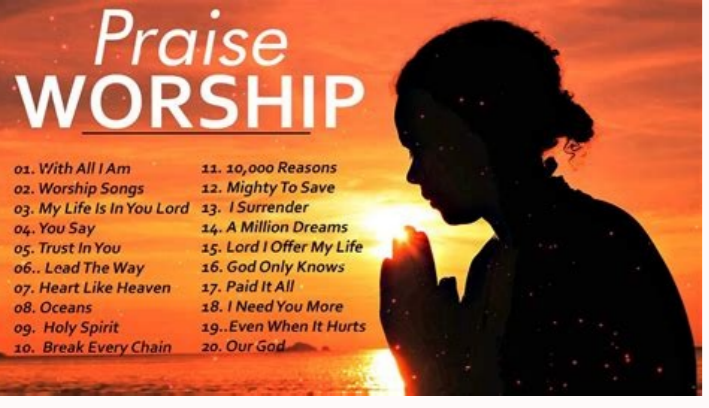


**Gospel song i love you lord**

**Continue**





**I LOVE YOU, LORD**

WORDS AND MUSIC BY  
TRAVIS COTTRELL, DAVID MOFFITT  
AND SUE C. SMITH

GOSPEL BALLAD (♩ = 75)

A<sub>7</sub>/C D<sub>7</sub>2 E<sub>7</sub>SUS E<sub>7</sub> A<sub>7</sub>/C D<sub>7</sub>2 E<sub>7</sub>SUS E<sub>7</sub>

1 I LOVE YOU LORD AND I LIFT MY VOICE  
2 I SING TO YOUR NAME  
3 BELIEVE OUR HEAVENS TO BE YOUR LORD  
4 HE HEAR MY LOVE SAVED MY SOUL  
5 HE CHASE THE WORLD THE SPIRIT IS MOVING  
6 GOD IS MY FATHERNESS  
7 JESU, WITH A WORDSHEEP YOU ARE  
8 HE KNOWS I SUFFERED  
9 CHASE AT HEAVEN ON GOD  
10 DEAR HE IS  
11 BE THE KING  
12 I SUFFERED  
13 HE IS LOVE  
14 HE IS LOVE  
15 HE IS LOVE  
16 HE IS LOVE  
17 HE IS LOVE  
18 HE IS LOVE  
19 HE IS LOVE  
20 HE IS LOVE

VERSE 1:

A<sub>7</sub>/C D<sub>7</sub>2 E<sub>7</sub>SUS E<sub>7</sub> A<sub>7</sub>/C D<sub>7</sub>2 E<sub>7</sub>SUS E<sub>7</sub>

BE-CAUSE YOU TOOK THE CROSS, BE-CAUSE YOU PAID THE PRICE.

E<sub>7</sub>SUS E<sub>7</sub> A<sub>7</sub>/C D<sub>7</sub>2 E<sub>7</sub>SUS E<sub>7</sub>

WITH-OUT YOU I WAS LOST.

A<sub>7</sub>/C D<sub>7</sub>2 E<sub>7</sub>SUS E<sub>7</sub> FM7

YOU BROUGHT ME BACK TO LIFE. BE-CAUSE YOU FIRST LOVED ME.

D<sub>7</sub>2 E<sub>7</sub> E<sub>7</sub>SUS E<sub>7</sub>

JE-SUS, MY SONG WILL BE:

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Gospel song i love you lord and i lift my voice. Gospel song i love you lord today. Youtube gospel song i love you lord. Download gospel song i love you lord. Gospel song lord i love you lord i need you. Gospel song i love you lord today lyrics. Gospel song i love you lord for your mercy never fails me. Gospel song lord i love you more than anything.

Love songs are a fundamental part of pop music. Most of us can think of particular songs we associate with the love relationships of our lives. In the third of a 5 part series on love songs, here are the top 10 love songs that are appropriate for wedding ceremonies. Songs are listed in alphabetical order by the name of the artist. The rock bands Heart and Loverboy were at the peak of their commercial success when their lead vocalists were invited to record a love song duet for the film Footloose. Pop singer-songwriter Eric Carmen, best known for his hits "All By Myself" and "Hungry Eyes" wrote the music and Sean Pitchford, who won an Academy Award for the title song for Fame, wrote the lyrics. It was the third top 10 pop hit single from the Footloose soundtrack following the #1 title smash by Kenny Loggins and the #1 hit "Let's Hear It for the Boy" by Deniece Williams. Sting wrote "Fields of Gold" inspired by the view from his 16th-century manor house in England. The song was released as the second single from Sting's album Ten Summoner's Tales, but it only reached #23 on the U.S. pop singles chart. It climbed to #2 on the adult contemporary chart and has since become one of the best-loved of Sting's songs. It has been covered by a wide range of artists and used frequently as a wedding song. Singer-songwriter John Legend was inspired to write "All of Me" by his then-fiancee and later wife Chrissy Teigen. The piano ballad turned into a smash hit reaching #1 on the pop singles chart and selling over 4.5 million copies in 2014. It spent a phenomenal 23 consecutive weeks inside the top 10 and more than a year on the chart overall. The song's earnest expression of love makes it an outstanding choice as a wedding song. The success of "All of Me" helped John Legend's album Love in the Future reach gold certification status for sales. Co-written by Canadian singer-songwriter Dan Hill, who had his own major pop hit "Sometimes When We Touch" in the 1970s, "I Do (Cherish You)" first hit music charts when recorded by country singer Mark Wills in 1998. He went to #2 on the country chart. Boy band 98 Degrees released their version as the fourth single from the album 98 Degrees and Rising. It was their fourth consecutive top 20 pop hit peaking at #13 and reached the top 5 on the adult contemporary chart. The song "At Last" is an intensely romantic tune and has been identified as Etta James' signature song. However, the song's origin goes back nearly two decades before the legendary pop-blues singer recorded it. It was introduced in the 1941 film Sun Valley Serenade in a version performed by Glenn Miller and his orchestra. A 1952 version by trumpeter Ray Anthony reached #2 on the pop singles chart. Etta James' version missed the top 40 on the pop chart when initially released, but its reputation has grown since. Her recording of the song was inducted into the Grammy Hall of Fame in 1999. After emerging as a pop star with her breakthrough single "Jar of Hearts," Christina Perri contributed the love theme "A Thousand Years" to the soundtrack for the film The Twilight Saga: Breaking Dawn - Part 1. The song was a top 10 hit at adult pop radio and became Christina Perri's second song to reach the pop top 40. The sincere lyrics make it a great wedding song. After English singer-songwriter, Ed Sheeran, released "Thinking Out Loud," he referred to it as a "walking down the aisle song." He wrote the song with long-term friend Amy Wedge. He also mentioned then-girlfriend Athina Andrelos as an inspiration. "Thinking About You" peaked at #2 on the U.S. pop singles chart for eight weeks. It also topped both the adult pop and adult contemporary charts on the way to selling over 5.5 million copies. "We've Only Just Begun" was written by songwriter Paul Williams and first used for a bank commercial behind footage of a young couple making their first financial plans. It was then recorded by relative unknowns The Carpenters and helped make them stars, hitting #2 on the U.S. pop singles chart. Paul Williams became one of the most successful pop songwriters in the business. The song's upbeat message about setting out on life's path together has made it a favorite wedding song for over three decades. Some claim this to be one of the greatest songs ever written and performed by the Beatles. It couples a wistful, almost nostalgic, remembrance of the past with the reassurance "In my life, I love you more." The song was included on the Beatles' groundbreaking album Rubber Soul. The lyrics were written primarily by John Lennon and it was the first time he wrote specifically about his own life. The Beatles' recording was not released as a single, but Bette Midler reached the top 20 of the adult contemporary chart with her cover released in 1992. R&B band Atlantic Starr had a string of R&B hits including four reaching their top 10 dating back to 1978 before "Secret Lovings" broke into the top 5 on the pop chart in 1985. They returned to the upper reaches of the chart with "Always," the biggest hit of their career, in 1987. It has been a wedding favorite from its initial release. Atlantic Starr returned to the pop top 5 one more time with "Masterpiece" in 1992. The Louvin Brothers sing about the simple pleasures of leading a moral existence on "Christian Life." It's certainly less fire-and-brimstone than the album's title track, "Satan Is Real." In 1968, the song was given a modern update by the Byrds on their country-rock breakthrough "Sweethearts of the Rodeo." Religious Song Lyric: "I won't lose a friend by heeding God's call. For what is a friend who'd want me to fall?" Listen Merle Haggard doesn't quote scripture in "Pray." He simply implores us to think beyond our daily cares and consider those who are struggling. The song's simple message has impressed singer-songwriter Greg Brown, who now covers it in concerts. It ranks among Haggard's finest efforts in the gospel department. Religious Song Lyric: "Get your mind off yourself. Think of somebody else and pray. And pray." Listen Tammy Wynette performs the definitive version of the gospel standard "Precious Memories." The country singer's knockout vocals are backed up by the Masters V gospel group. Religious Song Lyrics: "Precious memories how they linger. How they ever flood my soul. In the stillness of the midnight, precious sacred scenes unfold." Listen "If I Give My Soul" is perhaps better known for its rendition on "Victory," Billy Joe Shaver's 1998 collection of religious songs. However, it was recorded earlier in 1993 for "Tramp on Your Street," a collaboration between Shaver and his guitarist son Eddy Shaver -- who later died of a heroin overdose. Its more rocked-out arrangement includes a line destined to shatter the hearts of fathers everywhere. Religious Song Lyric: "If I give my soul, will He stop my hands from shaking? If I give my soul, will my son love me again?" Listen to 1993 version Listen to 1998 version "Farther Along" has been recorded by Brad Paisley, Johnny Cash, and others. But this version of the gospel standard is a triple threat. It was included on the much-anticipated "Trio," a group collaboration between vocal powerhouses Dolly Parton, Emmylou Harris and Linda Ronstadt. The results are pure fireworks. Gospel Song Lyrics: "Farther along, we'll know more about it. Farther along, we'll understand why. Cheer up my brother, live in the sunshine. We'll understand it -- all by and by." Listen Willie Nelson dreams of a place where there's shelter from the storms of earthly life. "Uncloudy Day" sounds like a gospel standard, but the song is actually a Nelson original that was recorded in 1973 for the album "The Troublemaker." It didn't see release until 1976 because of doubts about its commercial prospects. He proved music execs wrong with his multiplatinum "Red Headed Stranger," and it was an uncloudy day in 1976 when "The Troublemaker" and "Uncloudy Day" topped the charts. Religious Song Lyric: "O they tell me of a home far away. O they tell me of a home where no storm clouds rise. O they tell me of an uncloudy day!" Listen A town hell-raiser finds the Lord in this 1973 song from Johnny Russell. The tune was written by Sanger D. Shafer, who co-wrote Lefty Frizzell's "I Never Go Around Mirrors." The revival feels of "The Baptism of Jesse Taylor," in which the narrator forecasts the ways in which Jesse is sure to change his ways, took it to No. 14 on the country charts. It was later recorded by The Oak Ridge Boys and Tanya Tucker. Religious Song Lyric: "They baptized Jesse Taylor in Cedar Creek last Sunday. Jesus gained a soul and Satan lost a good right arm." Listen Pardon the hand choice, but Red Foley performs the hell out of this spiritual. His nuanced phrasing is backed up by a perfect backing chorus. In 1951, the song was an unprecedented hit -- selling more than a million copies. Foley's rendering of "There'll Be Peace in the Valley (for Me)" shaped the later, even more, popular version recorded by Elvis Presley. Religious Song Lyric: "And the beasts from the wild, shall be lit by a child. And I'll be changed, changed." Capitol Nashville Records Garth Brooks uses a story about a man losing the girl of his dreams to illustrate an important lesson: Sometimes prayers that appear to have been unanswered "really aren't." The material might seem a little lightweight compared to the other gospel songs included here, but "Unanswered Prayers" rocketed to No. 1 on the country charts. In 2010, it was adapted into a Lifetime TV movie, in which the protagonist feels considerably more temptation than his musical counterpart. Religious Song Lyric: "Remember when you're talkin' to the man upstairs, that just because he may not answer, doesn't mean he doesn't care." Ferlin Husky took gospel music to the pop charts with his No. 1 country hit "Wings of a Dove." Written by Bob Ferguson, the song uses a dove as a symbol of hope -- a usage borrowed from the book of Genesis: "And he sent forth a dove from him, to see if the waters were abated." The crossover hit peaked at No. 12 on the pop charts and stayed at the top of country charts for 10 weeks. It continues to be Husky's best-known song. Beware of sub-par re-recorded versions. Religious Song Lyric: "On the wings of a snow-white dove, He sends His pure sweet love. A sign from above! On the wings of a dove." Watch Grand Ole Opry performance A parable in song form, "Three Wooden Crosses" tells the story of a roadside tragedy that claims three lives -- and saves one. In 2003, it was named Song of the Year at the CMA Awards and peaked at No. 1 on the country singles charts. "Three Wooden Crosses" continues to be one of Randy Travis' most enduring songs. Religious Song Lyric: "It's not what you take when you leave this world behind you. It's what you leave behind you when you go." Listen Faith isn't something the man in the song advertises. He doesn't think he's been the best of believers, but then he doesn't feel a lot of commonality to those who preach hatred or feel they know what God knows. This remarkable song actually came from the Highwaymen's 1995 reunion album. Kris Kristofferson liked it so much that he sang it on the album "Lonesome Onry & Mean." Religious Song Lyric: "I do believe in a higher power. One that loves us one and all. Not someone to solve my problems. Or to catch me when I fall." Listen Vince Gill began writing this song after the death of his friend Keith Whitley from alcoholic poisoning. He didn't complete it until the death of his own brother, Bob, years later. In 1993, "Go Rest High on the Mountain" won a Grammy for Best Country Song. Religious Song Lyric: "Go rest high on that mountain. Cause, son, your work on earth is done. Go to Heaven a-shouting. Love for the Father and the Son." Listen Johnny Cash has performed plenty of exemplary religious songs. Some of the best were collected in "My Mother's Hymn Book," which was released as part of the posthumous box set "Unearthed." But "The Man Comes Around" was a song he actually wrote, and it appeared late in his career, on "American IV," and showed the man in Black was a powerful songwriter. The tune borrows its imagery from the Book of Revelation and builds to a powerful climax. Religious Song Lyric: "Voices calling, voices crying. Some are born and some are dying. It's alpha and omega's kingdom come." Listen Josh Turner wrote the eponymous song from his debut album, and it did a lot to catapult him and his subsonic baritone to fame. Trains have frequently taken on a religious significance in songs, from Tom Waits' "Down There by the Train" to Bob Dylan's "Slow Train Coming." Here, the train doesn't symbolize deliverance to heaven, but twin rails to hell. Religious Song Lyric: "There's a long black train, comin' down the line. Feeding off the souls that are lost and cryin'. Rails of sin, only evil remains." Watch music video Roy Acuff's "The Great Speckled Bird" shares its melody with "Tonight I'm Thinking of My Blue Eyes," Hank Thompson's "The Wild Side of Life" and Kitty Wells' "It Wasn't God Who Made Honky-Tonk Angels." Acuff's song is dense with Biblical imagery; the title comes from Jeremiah 12:9. "My heritage is to me as a speckled bird, the birds round about are against her; come you, assemble all the beasts of the field, come to devour." In his book "Country: The Twisted Roots of Rock 'n' Roll," Nick Tosches called it "one of the few truly mystical country records ever cut." It became Acuff's first hit in 1936. Religious Song Lyric: "What a beautiful thought I am thinking, concerning a great speckled bird. Remember her name is recorded, on the pages of God's Holy Word." Listen "A Satisfied Mind" was Porter Wagoner's first No. 1 country song. Its sentiment recalls the verse from Matthew: "It is easier for a camel to go through the eye of a needle than for a rich man to enter the kingdom of God." Written by Red Hayes and Jack Rhodes, the song went on to be covered by everyone from the Blind Boys of Alabama to Bob Dylan. Religious Song Lyric: "The wealthiest person is a pauper at times. Compared to the man with a satisfied mind." Watch performance The last song on Kristofferson's 1972 album "Jesus Was a Capricorn" became the best-selling single of his career. The singer had plied religious territory more delicately in "Sunday Morning Coming Down." But this song is a straightforward gospel tune about a man surprised by God's grace. The song, which Kristofferson wrote, was recorded by many other artists, most notably Johnny Cash. Religious Song Lyric: "Why me Lord? What have I ever done to deserve even one of the pleasures I've known?" Listen The Carter Family sings the definitive version of this Christian hymn about the loss of a loved one. It dips its ladle in the buckets of hope and despair and finds spiritual transcendence in the image of the unbroken circle of life. Its searching quality (the song is one large question) makes it stick in the mind. The song's title is really a question. Johnny Cash was clearly a fan -- he later raided the lyrics for his own "Daddy Sang Bass." Religious Song Lyric: "Will the circle be unbroken, by and by, Lord, by and by? There's a better home a-waiting. In the sky, Lord, in the sky." Listen Hank Williams' song about a religious experience feels like one. It builds to a rousing gospel chorus about a man who has wandered off the lost highway and into the light. The song is relevant to Williams' life, in which he struggled between religion and the honky-tonk lifestyle. While he tried to split his drinking and church-going halves with his Luke the Drifter persona, "I Saw the Light" was released under his own name in 1948. Religious Song Lyric: "I wandered so aimless, life filled with sin. I wouldn't let my dear the Lord."



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